

LEGISLATIVE RETURN

SUBMITTED BY: Jeanie Dendys, Minister of Tourism and Culture



1. On October 2, 2018, Stacey Hassard, Member for Pelly-Nisutlin

X asked the following oral question at page(s) 2784 of *Hansard*

RE: Can the minister provide us with an update on the actions that her government has taken in follow-up to this commitment, and does Yukon have any concerns or has it given any input into this review of the Copyright Act?

The response is as follows:

On June 19, Minister Dendys attended a meeting of Ministers responsible for culture and heritage in NWT. This agenda included an update from the Provincial and Territorial Culture and Heritage Working Group (Ontario and Quebec) on Copyright.

Per the news release issued at the end of the conference:

The ministers agreed that the digital transformation affecting cultural industries present many challenges and opportunities for content creators, and that a legislative and regulatory copyright framework should provide them with opportunities to obtain fair value for their work and ensure the protection and sound management of their copyrights.

Ministers will continue to closely monitor the progress of the statutory review of the Copyright Act, currently being conducted by the House of Commons Standing Committee on Industry, Science and Technology (INDU) in collaboration with the Standing Committee on Canadian Heritage (CHPC).

The department Tourism and Culture is monitoring the statutory review of the Act being undertaken by the standing committee through FPT tables. The work of the standing committee has just resumed and is expected to conclude in early 2019. Recommendations will follow – possibly in time for the Ministers of Culture and Heritage 2019 meeting. As to the Ministers of Education, the Council of Ministers of Education have submitted a brief directly.

While this is a very complex area that that is evolving rapidly as technology advances, the Minister of Tourism and Culture is committed to ensuring Yukon creators are dealt with fairly and receive appropriate compensation for their work.

The department follows the CARFAC (Canadian Artists' Representation/le Front des artistes Canadiens) Minimum Copyright Fee Schedule for payments to artists.

October 4, 2018
Date


Signature